

Song of Children's Rights

With energy

$\text{♩} = 112$

Flute *mf*

Clarinet in B \flat *mf*

Trumpet in B \flat *mf*

Percussion

SOPRANO

ALTO

TENOR

BASS

With energy

$\text{♩} = 112$

Violin 1 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

5

Fl.

Cl.

Tpt.

Perc.

S.
We are the fut-ure of the earth In our hearts we_ hold life

A.
We are the fut-ure of the earth In our hearts we_ hold life

T.
A - - a ah In our hearts we hold life

B.
A - - a ah In our hearts we hold life

Vln. 1

Vla.

Vc.

Db.

10

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

We claim the right to sur-vive To

We claim the right to sur-vive To

We claim the right to sur-vive To

We claim the right to sur-vive To

14

Fl.
 Cl.
 Tpt.
 Perc.
 S.
 A.
 T.
 B.
 Vln. 1
 Vla.
 Vc.
 Db.

live in peace that all may have a home and a
live in peace all may have a home and a
live in peace home and a
live in peace home and a

19

Fl.

Cl.

Tpt. (2nd time only)

Perc.

S.
lang-uage

A.
lang-uage

T.
lang-uage

B.
lang - uage

Vln. 1

Vla.

Vc.

Db.

23

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

We claim the right to be our - selves And in the

And in the

pizz.

28

Fl.

Cl.

Tpt.

Perc.

S.
rich-ness of our diff-er-ence we know u - ni-ty and strength

A.
rich-ness of our diff-er-ence we know u - ni - ty and strength

T.
we know u - ni -ty and strength

B.
we know u - ni-ty and strength

Vln. 1
arco

Vla.
arco

Vc.
arco

Db.
arco

33

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

May vio-lence or star

38

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

Fl.

Cl.

Tpt.

Perc.

S.
or ex - ploi - tat - ion Have no

A.
or dep - pri - vat - or ex - ploi - tat - ion Have no

T.
vat - ion or dep - ri - vat - ion or ex - ploi - tat - ion Have no

B.
Have no

Vln. 1

Vla.

Vc.

Db.

44

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

place in our lives Now or in the fu - ture

place in our lives Now or in the fu - ture

place in out lives Now or in the fu - ture

place in our lives Now or in the fu - ture

49

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

We have the right to a

We have the right to a

We have the

We have the

53

Fl.
 Cl.
 Tpt.
 Perc.
 S.
 A.
 T.
 B.
 Vln. 1
 Vla.
 Vc.
 Db.

home and to live with those we love
 home and to live with those we love To treas-ure the sa-cred
 right to live with those we love To treas-ure the sa-cred
 right to live with those we love

Detailed description: This is a page of a musical score, page 12, starting at measure 53. The score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). Below them is the Percussion (Perc.) part. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom are the strings: Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts have lyrics: Soprano: "home and to live with those we love"; Alto: "home and to live with those we love To treas-ure the sa-cred"; Tenor: "right to live with those we love To treas-ure the sa-cred"; Bass: "right to live with those we love". The instrumental parts show various musical notations including rests, eighth notes, quarter notes, and half notes.

59

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

We have the right to know the truth To live with-out lies or fear

We have the right to know the truth To live with-out lies or fear

We have the right to know the truth To live with-out lies or fear

We have the right to know the truth To live with-out lies or fear

64

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

Free to sing

Free to re-fuse to

Free to play

Free to sing

Free to re-fuse to

Free to think

Free to play

Free to rest

69 *(2nd time only)*

Fl.

Cl.

Tpt.

Perc.

S.
go to war Free to be well in a world at

A.
go to war Free to be well in a world at

T.
Free to be well in a

B.
Free in a

Vln. 1

Vla.

Vc.

Db.

75

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

peace in harm-o-ny with life_

peace in harm-o-ny with life -

world at peace -

world at peace -

pizz.
(faster)

82

Fl.

Cl.

Tpt.

Perc.

S. *(gentle)*
In harm - o-ny In

A.
In harm - o-ny
(2nd time only) In

T.
harm - o-ny In
(2nd time only)

B.
harm - o-ny In
(2nd time only)

Vln. 1 *pizz*

Vla. *pizz*

Vc. *pizz.*

Db. *pizz.*

88

1. 2.

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

harm - o - ny In harm - o - ny with life In life

harm - o - ny In harm - o - ny with life In life

harm - o - ny In harm - o - ny with life In life

harm - o - ny In harm - o - ny with life In life

2.

Vln. 1

Vla.

Vc.

Db.

94

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

Free to be in a

Detailed description: This page of a musical score covers measures 94 through 97. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Percussion (Perc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 94 and 95 feature woodwind and percussion entries with a 7-measure rest. Measures 96 and 97 are primarily vocal, with the Soprano part singing the lyrics 'Free to be in a'. The vocal line is supported by the Violin 1, Viola, Violoncello, and Double Bass parts, which play sustained notes. The Flute, Clarinet, Trumpet, Alto, Tenor, and Bass parts are silent in these measures.

100

Fl. Cl.

Tpt.

Perc.

S. world at peace Free to be in a world at

A.

T. Free to be in a world at

B.

Vln. 1

Vla.

Vc.

Db.

107

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

peace In harm - o - ny The

In harm - o - ny The

peace In harm - o - ny The

In harm - o - ny The

114

Fl. *tr* *pp* *p* *p*

Cl.

Tpt.

Perc. *tr* *pp* *p* *p*

S. fu - ture of the earth in harm - o ny with

A. fu - ture of the earth In harm - o - ny with

T. fu - ture of the earth In harm - o - ny with

B. fu - ture of the earth In harm - o - ny with

Vln. 1 *arco*

Vla. *arco*

Vc.

Db.

120

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

life harm - - o - - ny

life, harm - - o - - ny

life, harm - - o - - ny

life, harm - - o - - ny

126

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

with life the fu - ture of

with life the fu - ture of

with life the fu - ture of

with life the fu - ture of

132

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

the earth the fu - -

the earth the fu - -

the earth - - - the fu - -

arco

arco

139

This musical score page contains the following parts and their corresponding staves:

- Fl. (Flute):** Treble clef, playing a melodic line with a slur over the first two notes.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a slur over the first two notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with a slur over the first two notes.
- Perc. (Percussion):** Drums, featuring a snare drum pattern with *trm* markings.
- S. (Soprano):** Treble clef, vocal line with lyrics "ture" and "of".
- A. (Alto):** Treble clef, vocal line with lyrics "ture" and "of".
- T. (Tenor):** Treble clef, vocal line with lyrics "ture" and "of".
- B. (Bass):** Bass clef, vocal line with lyrics "ture" and "of".
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line.
- Vla. (Viola):** Alto clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment.
- Db. (Double Bass):** Bass clef, playing a rhythmic accompaniment.

143

Fl.

Cl.

Tpt.

Perc.

S.

A.

T.

B.

Vln. 1

Vla.

Vc.

Db.

the earth

the earth

the earth

the earth

(cymbal)

Song of Children's Rights

Flute

With energy

mf

5

13

21

28

34

45

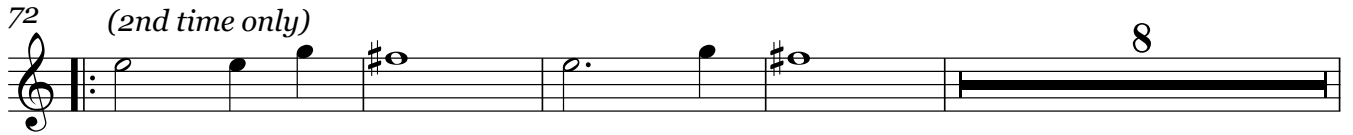
50

58

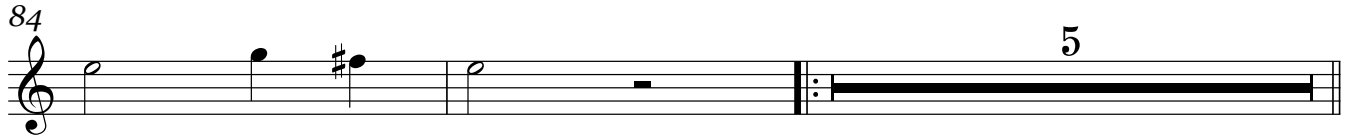
63

Flute


72 (2nd time only)



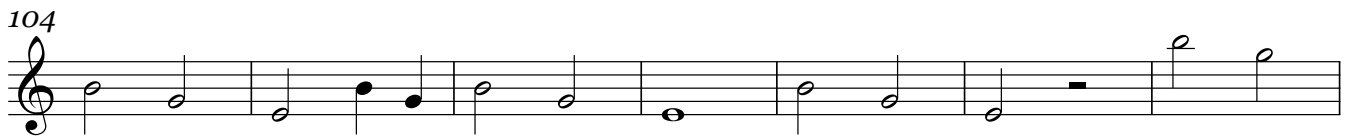
84



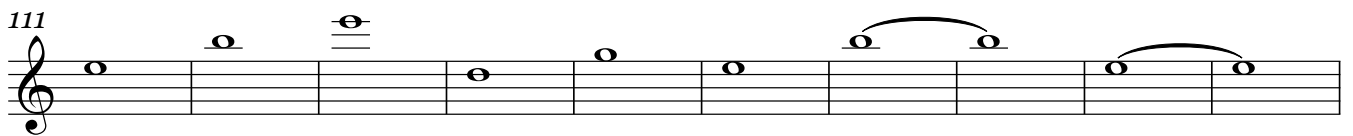
91



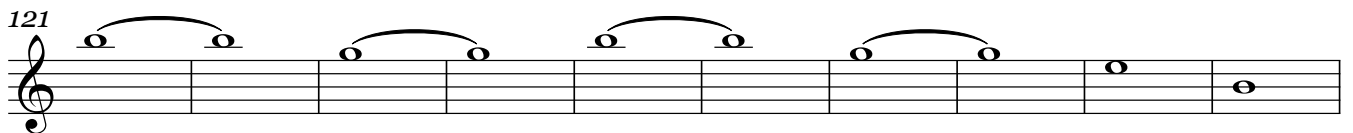
104



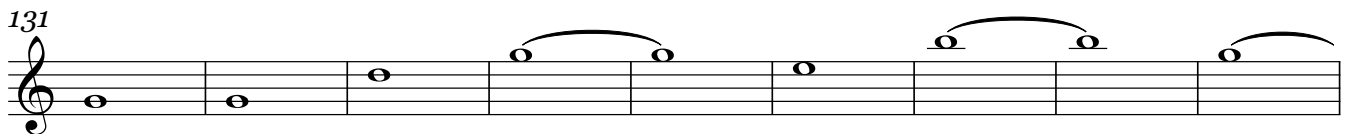
111



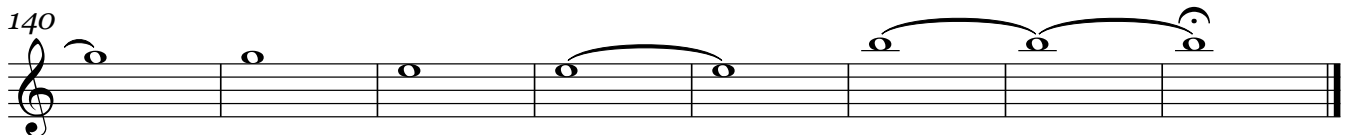
121



131



140



Song of Children's Rights

Clarinet in B \flat

With energy

mf

3 4

8 2

2 3

50 8

62 2

71 10

84 5

Clarinet in B \flat

91 1. 2 2. 12

108 7

122

132 5

142

Song of Children's Rights

Trumpet in B \flat

With energy

mf

5 **3** **11** (2nd time only)

22 **8** **3**

36 **7** **3**

48

52 **8** **6**

70 **8**

82 **5**

91 **2** **23**

119

2

Trumpet in B \flat

129



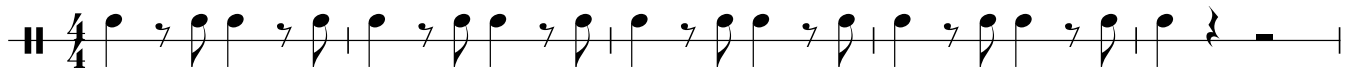
139

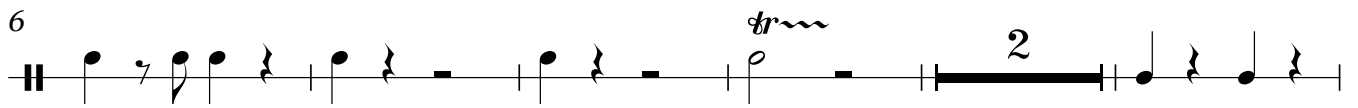


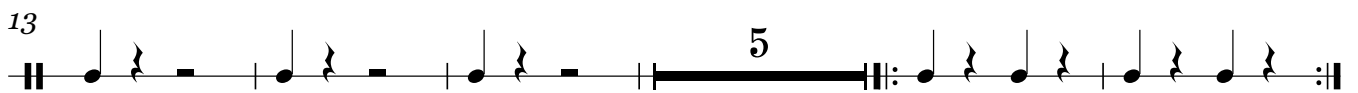
Percussion

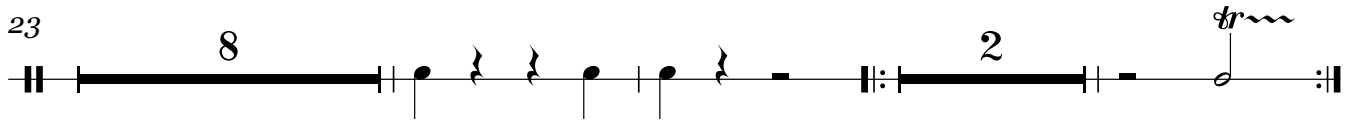
Song of Children's Rights

With energy

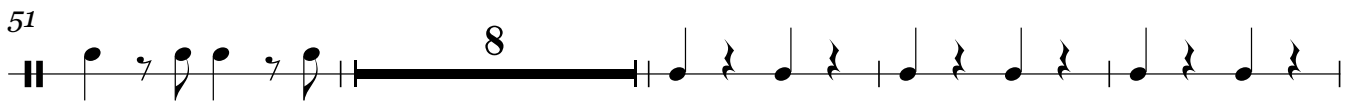
4/4 

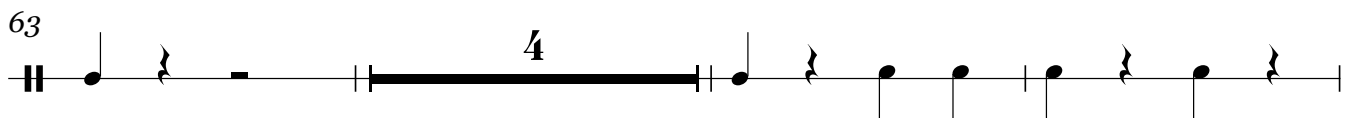
6 

13 

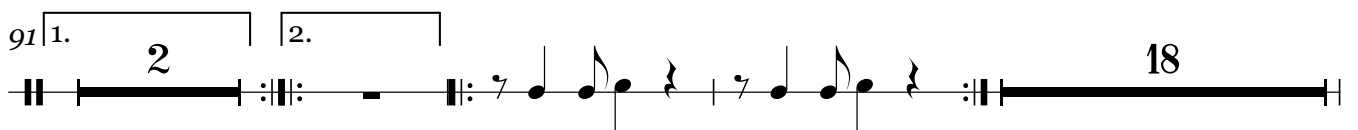
23 

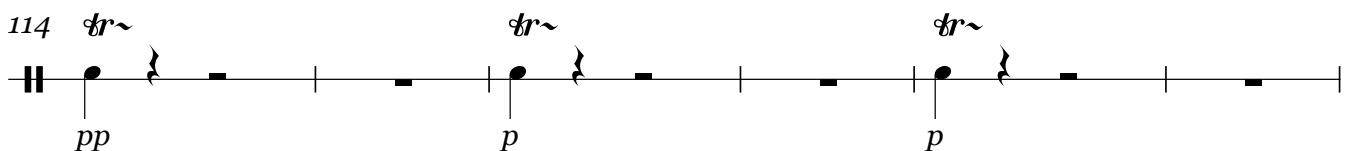
36 (tr) 

51 

63 

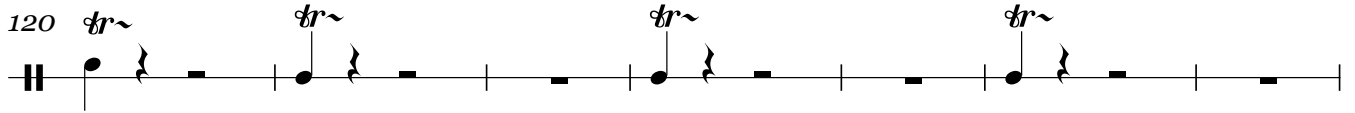
70 

91 

114 

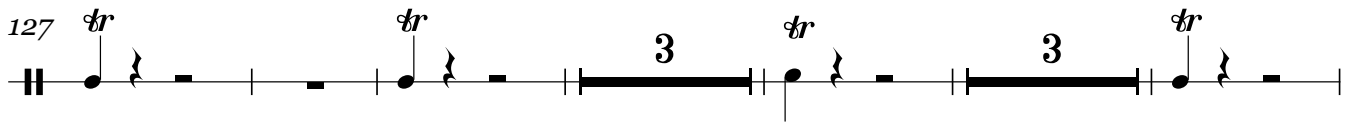
Percussion

120 *tr*~



A musical staff for measure 120. It begins with a double bar line. The staff contains a sequence of eighth notes, each with a trill marking (*tr*~) above it. There are four such notes in the measure, with rests between them.

127 *tr*



A musical staff for measure 127. It starts with a double bar line. The first note is an eighth note with a trill marking (*tr*) above it. This is followed by a triplet of eighth notes, indicated by a '3' above a bracket. After another eighth note with a trill marking, there is another triplet of eighth notes, also marked with a '3'. The measure ends with an eighth note with a trill marking.

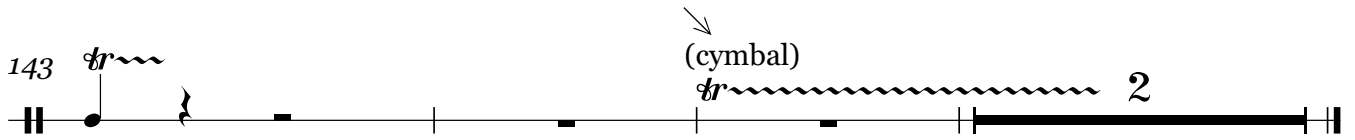
138 *tr*~



A musical staff for measure 138. It begins with a double bar line. The staff contains two eighth notes with trill markings (*tr*~) above them, separated by rests.

143 *tr*~

(cymbal)



A musical staff for measure 143. It starts with a double bar line. The first note is an eighth note with a trill marking (*tr*~) above it. This is followed by a cymbal roll, indicated by a wavy line and the text '(cymbal)' above it. The roll ends with a final eighth note with a trill marking. A '2' is placed at the end of the staff, indicating a two-measure rest.

SOPRANO

Song of Children's Rights

$\text{♩} = 112$ **With energy**

4

We are the fut-ure of the earth In our hearts we hold life

10

We claim the right to sur-vive To live in peace

16

that all may have a home and a lang-uage

23

We claim the right to be our - selves And in the

28

rich-ness of our diff-er-ence we know u - ni-ty and strength

33

or ex-ploi-tat-ion Have no place in our

45

lives Now or in the fu-ture We have the right to a home and to

54

live with those we love We have the right to

61

know the truth To live with-out lies or fear

66

Free to sing Free to re-fuse to go to war

SOPRANO

72

Free to be well in a world at peace in harm - o - ny with life__

78

In harm - o - ny In

88

harm - o - ny In harm - o - ny with

91

life In life Free to be

99

in a world at peace Free to be in a world at

107

peace In harm - o - ny The fu - ture

115

of the earth in harm - o ny with life harm -

123

o - - ny with life the fu - ture of

132

the earth the fu - - ture__

140

of the earth

Song of Children's Rights

ALTO

$\text{♩} = 112$ **With energy**

4
We are the fut-ure of the earth In our hearts we_ hold life

10
2 3
We claim the right to sur-vive To live in peace

17
2
all may have a home_ and a lang-uage

23
4
And in the rich-ness of our diff-er-ence we know

31
3 3
u - ni - ty and strength or dep - pri - vat -

41
3
or ex - ploi - tat - ion Have no place in our lives Now or in the fu-ture

48
4
We have the right to a home and to live with those we love

56
To treas-ure the sa-cred We have the right to

61
7
know the truth To live with-out lies or fear Free to play

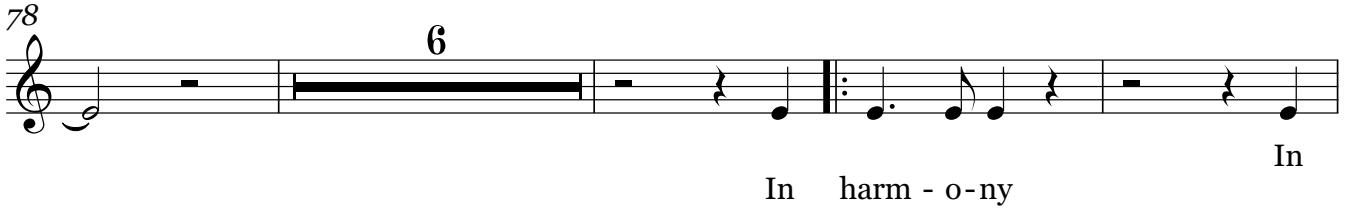
66
2
Free to sing Free to re-fuse to go to war

72



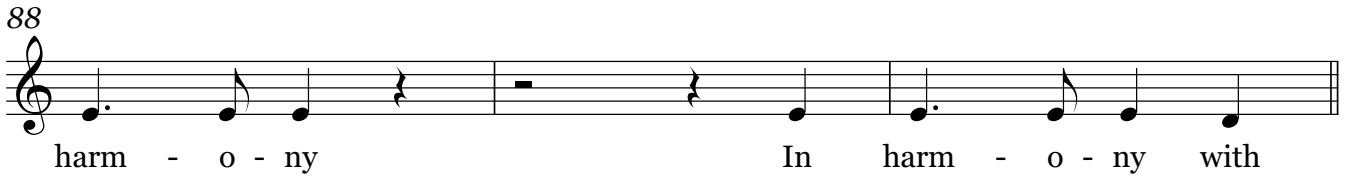
Free to be well in a world at peace in harm - o - ny with life -

78



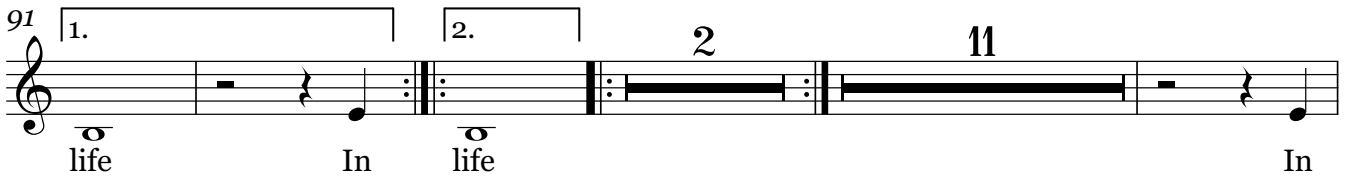
In harm - o - ny In

88



harm - o - ny In harm - o - ny with

91



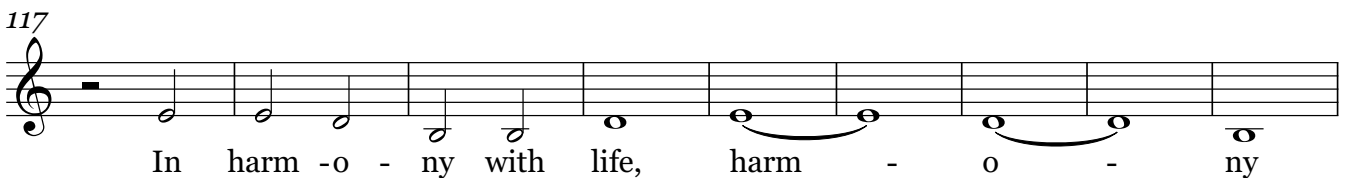
life In life In

108



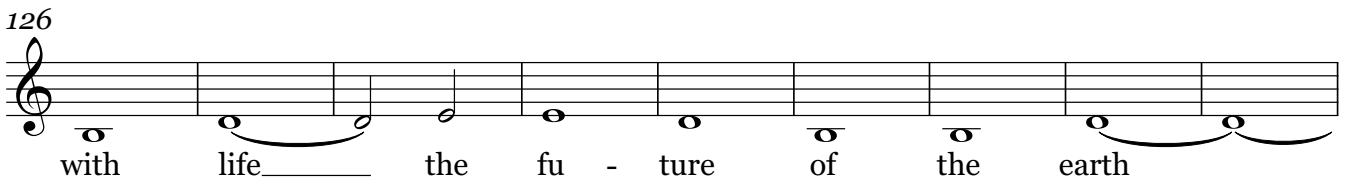
harm - o - ny The fu - ture of the earth

117



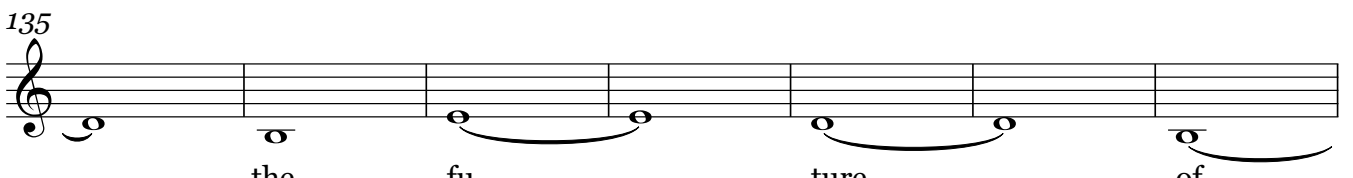
In harm - o - ny with life, harm - o - ny

126



with life the fu - ture of the earth

135



the fu - ture of

142



the earth

Song of Children's Rights

TENOR

$\text{♩} = 112$ **With energy**

The musical score is written for a tenor voice in 4/4 time. It consists of ten staves of music, each with a measure number in the left margin (8, 12, 19, 32, 40, 47, 56, 61, 66, 75). The lyrics are written below the notes. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. There are several repeat signs with first and second endings. The tempo is marked 'With energy' and the time signature is 4/4. The key signature has one flat (B-flat).

8 **4** A - a ah In our hearts we hold life **2**

12 We claim the right to sur-vive To live in peace home and a **2**

19 lang-uage **2** **7** we know u - ni -ty and

32 strength **3** May vio-lence or star - vat - ion or dep - ri-

40 vat-ion or ex - ploi - tat-ion Have no place in out lives Now or in the

47 fu-ture **4** We have the right to live with those we love

56 To treas-ure the sa-cred We have the right to

61 know the truth To live with-out lies or fear Free to think Free to play

66 **6** Free to be well in a

75 world at peace - **7**

TENOR

86 (2nd time only)

harm - o - ny In harm - o - ny In harm - o - ny with

1. 2. 2 8
life In life Free to

105 3
be in a world at peace In harm - o - ny The

114
fu - ture of the earth In harm - o - ny with life, harm -

122
- o - - ny with life the fu - ture

131
of the earth the fu - - ture

140
of the earth

Song of Children's Rights

BASS

$\text{♩} = 112$ With energy

4 2

A - a ah In our hearts we hold life

12 2

We claim the right to sur-vive To live in peace home and a

19 2 7

lang-uage we know u - ni-ty and

32 3 7

strength Have no place in our lives

46 4

Now or in the fu-ture We have the right to live with those we

55 3

love We have the right to know the truth To

62 3 4 2

live with-out lies or fear Free to rest

74 6

Free in a world at peace -

85 (2nd time only)

harm - o-ny In harm - o-ny In harm - o-ny with

91 1. 2. 2 8

life In life

104

3



In harm - o - ny

113



The fu - ture of the earth In harm - o - ny with

120



life, harm - o - - ny with life_____ the

129



fu - ture of the earth - - the fu -

139



ture_____ of_____ the_____ earth_____

Song of Children's Rights

Violin 1

With energy

mf

5

12

19

pizz.

24

30 arco

35

45

54

60

Song of Children's Rights

Viola

With energy

1
mf

5

11

21

26

arco

33

40

48

57

Song of Children's Rights

Violoncello

With energy

4
mf

8

14

21

27 *arco*

34

41

48

55

63

Violoncello

72

Musical staff 72-79. Measure 72 starts with a repeat sign. Measures 73-74 contain a whole note with a fermata. Measure 75 has a fermata and a '2' above it. Measure 76 has a thick black bar. Measures 77-79 are marked 'pizz.' and '(faster)'. The notes are: 72: G2, A2; 73: B2, C3; 74: D3, E3; 75: F3, G3; 76: A3, B3; 77: C4, D4; 78: E4, F4; 79: G4, A4.

80

Musical staff 80-85. Notes: 80: G4, A4; 81: B4, C5; 82: D5, E5; 83: F5, G5; 84: A5, B5; 85: C6, D6.

86

Musical staff 86-90. Notes: 86: G4, A4; 87: B4, C5; 88: D5, E5; 89: F5, G5; 90: A5, B5.

91 1.

Musical staff 91-93. First ending (1.) covers measures 91-92. Second ending (2.) covers measures 93-94. Notes: 91: G4, A4; 92: B4, C5; 93: D5, E5; 94: F5, G5.

94

Musical staff 94-99. Notes: 94: G4, A4; 95: B4, C5; 96: D5, E5; 97: F5, G5; 98: A5, B5; 99: C6, D6.

100

Musical staff 100-105. Notes: 100: G4, A4; 101: B4, C5; 102: D5, E5; 103: F5, G5; 104: A5, B5; 105: C6, D6.

106

Musical staff 106-111. Notes: 106: G4, A4; 107: B4, C5; 108: D5, E5; 109: F5, G5; 110: A5, B5; 111: C6, D6.

112

Musical staff 112-117. Notes: 112: G4, A4; 113: B4, C5; 114: D5, E5; 115: F5, G5; 116: A5, B5; 117: C6, D6.

118

Musical staff 118-123. Notes: 118: G4, A4; 119: B4, C5; 120: D5, E5; 121: F5, G5; 122: A5, B5; 123: C6, D6.

124

Musical staff 124-129. Notes: 124: G4, A4; 125: B4, C5; 126: D5, E5; 127: F5, G5; 128: A5, B5; 129: C6, D6.

130

Musical staff 130-135. Measure 130 is marked 'arco'. Notes: 130: G4, A4; 131: B4, C5; 132: D5, E5; 133: F5, G5; 134: A5, B5; 135: C6, D6.

Double Bass

Song of Children's Rights

With energy

8

mf

17

24

31

39

49

57

66

72

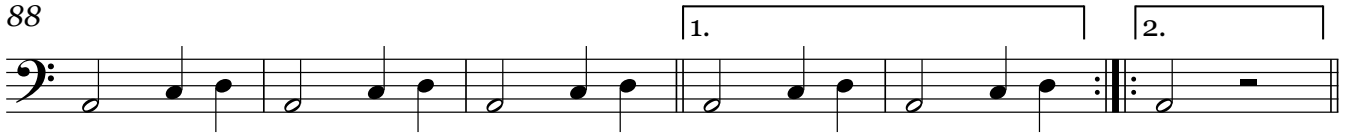
72

Double Bass

82 pizz.



88



94



102



109



116



123



130

arco



137

2



142

